

Index

Prologue	7
1. Introduction	10
2. Research and Teaching	22
2.1. Research-Practice.....	22
2.2. Research - Teaching	27
2.3. Research - Practice - Teaching.....	30
3. Research and Practice.....	33
3.1. Phd Research in Land-Scape.....	34
3.2. Professional Work in Land-Space	37
3.3. Practice and Research. PhDesign.....	41
4. Research and Peter Eisenman.....	43
5. Peter Eisenman: Architectural Strategies	53
5.1. Structuralism and Axonometric Drawing	54
5.2. Contamination and Maps.....	57
5.3. Unfold and Diagram	61
5.4. Projected Texts and Written Drawings	65
6. New Architectural Tools.....	67
6.1. Map Typologies.....	69
6.2. Architectural Application	71
7. From the Architectural Object to the Landscape	74
7.1. Zero Degree.....	74
7.2. Negation.....	78
7.3. Formless.....	79
7.4. Conclusions	80

8. The Inhabited Landscape.....	83
9. Landscape Size versus Landscape Scale	94
10. From Optical to Aptical Landscapes.....	102
10.1. Optical Landscapes	102
10.2. From Figure to Background	103
10.3. Geometry and Landscape.....	103
10.4. Atmospheric Landscapes	104
10.5. Material Landscapes	104
10.6. Artificial Landscapes.....	105
10.7. Aptical Landscapes.....	106
11. Sustainable Landscape. Miralles and Pinós	107
11.1. Different Landscapes	107
11.2. Architecture, not Architecture, Landscape, not Landscape...	108
11.3. Situation	108
11.4. Background and References	109
11.5. Tools	111
11.6. Materials	111
11.7. Function, Use, Typology	113
11.8. Graphic Expression	113
11.9. The End	113
Bibliography.....	115